



BARD
HIGH SCHOOL • EARLY COLLEGE



Bard High School
Early College
Baltimore

Spring 2019 Course Catalog
(College Program)

Course Offerings are Subject to Change
Catalog Available for Download at:
<https://bhsec.bard.edu/baltimore/>

A.A. Degree Requirements:

In addition to completing all Maryland State Diploma requirements, in order to receive the Bard Associate of Arts Degree, students must maintain a 2.0 GPA, earn no less than 60 college credits during the two years in the college program, and fulfill the following distribution requirements:

- Four semesters (12 credits) of the Seminar sequence
- Four semesters (12 credits) of Humanities/Social Science Courses
- Two semesters (8 credits) of College Lab Science (Bio, Physics, Chem)
- Two semesters (6 credits) of College Mathematics
- Two semesters (6 credits) of World Languages (Spanish or Chinese)
- Two semesters (6 credits) of Arts
- Two semesters (6 credits) of College Electives
- Four semesters (4 credits) of CTO

Independent Studies and Tutorials:

Independent Studies are open to Year 2 students in good academic standing (3.0 GPA or above) who wish to pursue advanced work under the supervision of a BHSEC faculty member. In undertaking an independent study, students agree to carry out the project as described in the proposal; meet with the faculty supervisor a minimum of once a week; and present work at the BHSEC symposium day. Students also agree to notify their faculty supervisor, dean's office, and registrar if they find it necessary to discontinue their independent study.

Independent studies are meant to be taken above and beyond the fulfillment of core requirements. Students may take no more than one independent study per semester, and no more than two over the two years of the college program. In exceptional circumstances, a student may petition for a third independent study.

3-Credit independent studies require 100 pages of college-level reading weekly or the equivalent level of intensity in other academic and artistic activities; 1 weekly meeting with the faculty supervisor during the regular semester; and at least 9 pages of polished writing (several revised response papers or a final paper) or a final project of college-level quality.

The student and faculty advisor should submit a proposal for the Independent Study to the Dean's office by **Friday, January 25th, 2019**. A copy of the Independent Study proposal form can be obtained in the Dean's Office.

SEMINAR:

<p>Year 1 Seminar: <u>Course Code:</u> SEM 102 <u>Credits:</u> 3 <u>Rqmt:</u> Sem/Eng III</p>	<p><u>Prof:</u> Barnett-Woods <u>Office Hours:</u> T/TH: 3:30 PM - 4:30 PM</p>	<p><u>Days:</u> M-F <u>SSP:</u> <u>Periods:</u> 2, 6</p>
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Course Description: Learning Objectives:

- 🌐 Develop an understanding and appreciation of critical works that we discuss
- 🌐 Critically assess issues of race and gender in our readings
- 🌐 Be able to integrate historical, economic, and literary analysis into your writing.
- 🌐 Analyze, process and integrate primary and secondary sources into your research.
- 🌐 Practice varying modes of writing about a given topic (close reading essay, paper proposal, research-based argumentative).
- 🌐 Creatively engage with interdisciplinary modes of audience engagement

<p>Year 1 Seminar: <u>Course Code:</u> SEM 102 <u>Credits:</u> 3 <u>Rqmt:</u> Sem/Eng III</p>	<p><u>Prof:</u> Oray <u>Office Hours:</u> Wednesdays: 3:30-4:30 P</p>	<p><u>Days:</u> M-F <u>SSP:</u> <u>Periods:</u> 4</p>
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Course Description: In Year 1 Seminar, we will engage with some of the events, intellectuals, and ideas that have helped shape Western civilization, along with the influential ideologies and values documented in its “great books”. But instead of simply celebrating Western culture’s “greatest hits”, our efforts in this year-long seminar course will focus on interrogating and critiquing the major trends in Western philosophical, religious, economic, and scientific thought. The historic influence of democracy, Christianity, capitalism, and colonialism are the major topics we will address in our time together. First Year Seminar will help students acquire the essential critical reading, thinking, and writing skills expected of students at the college level. Specifically, the rigor of FY Sem will teach students how to approach challenging, thought-provoking texts with confidence; help them master the craft of rational-critical debate; and hone students’ skill at articulating their views in both written and oral communication.

<p>Year 2 Seminar: <u>Course Code:</u> SEM 202 <u>Credits:</u> 3 <u>Rqmt:</u> Sem/Eng IV</p>	<p><u>Prof:</u> Flaherty <u>Office Hours:</u> Thursday, 3:30 -4 PM</p>	<p><u>Days:</u> M-F <u>SSP:</u> <u>Periods:</u> 1, 2</p>
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Course Description: What does it mean to exist in the modern world?

The general theme of the Seminar course sequence is to delve into the question of what it means to be human. In the first section of the sequence, you explored what it means to be a good citizen and to live a good life. In this second section, we'll consider whether moral and cultural development is worth the price we pay for it. We'll explore many hard questions that come along with civilization and modernity, including:

- How do cultural norms preserve existing dominance hierarchies in society?
- To what extent is it possible to exercise autonomy in a civilized world?
- What aspects of human nature make it difficult to find happiness in modern societies?
- What realistic avenues of satisfaction are available to conscious beings?
- Is it wrong to judge others for failure to measure up to our ethical standards?
- How do subjective value judgments contribute to human flourishing?

Although we cannot hope to answer these questions definitively, we will seek to address them through a seminar conversation arising out of our reading of several challenging, important modern texts.

Year 2 Seminar:

Course Code: SEM 202

Credits: 3

Rqmt: Sem/Eng IV

Prof: Hayman

Office Hours: Tuesdays, 3:30-4:30pm

Days: M-F

SSP:

Periods: 2, 6

Course Description: This seminar is the final part of the four-semester Bard Seminar sequence, covering great works of philosophy and literature from antiquity to the present. In this final chapter of the course, we explore the diversity of perspectives that define modernity through the latter half of the twentieth century and into our own time. Topics covered include gender, colonialism, race, violence, power, and rewriting through texts by Jean Rhys, Toni Morrison, Michel Foucault, and others. This is a reading-intensive, participatory course, and students will be graded on their participation in class discussions. In addition, students will be expected to complete two formal papers and two creative writing projects based on the readings. Structured study periods will focus on completing readings thoughtfully and taking productive notes in preparation for discussion.

Year 2 Seminar:

Course Code: SEM 202

Credits: 3

Rqmt: Sem/Eng IV

Prof: Washington

Office Hours:

Days: M-F

SSP:

Periods:

Course Description: TBD

ARTS, MUSIC, THEATER:

Drawing and Painting the Figure: <u>Course Code:</u> ART 105 <u>Credits:</u> 3 <u>Rqmt:</u> Arts/Elec/Hum	<u>Prof:</u> Batten <u>Office Hours:</u> Tuesdays, 3:30 PM - 4:30 PM	<u>Days:</u> M-F <u>SSP:</u> Th <u>Periods:</u> 7
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Course Description: This course is an introduction to practical approaches toward depicting the human figure via an array of drawing and painting techniques. Students will be acclimated to surface anatomy, proportion, and other aspects of figuration including narrative composition, portraiture, and abstraction. Coursework will be informed by lectures that detail historical aspects of figurative drawing/painting as well as contemporary practices in the genre. Students will work in a variety of media including charcoal, graphite, watercolor, ink, acrylic, and collage. As artists have done throughout the course of history, students will utilize their knowledge of the figure to create works of art that reflect their unique view of the world, fueled by their personal experiences.

Ceramics 1: <u>Course Code:</u> ART 205 <u>Credits:</u> 3 <u>Rqmt:</u> Arts/Elec/Hum	<u>Prof:</u> Brown, W. <u>Office Hours:</u> TBD	<u>Days:</u> W, TH, F <u>SSP:</u> <u>Periods:</u> 4, 6
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Course Description: This course will introduce you to basic ceramic materials, techniques, and topics in art. With the materials you will create vessels and sculptures through hand building. And through critiques, readings, and writings you will familiarize yourself with art theory and contemporary artists working in the field.

Poetry and Performance: <u>Course Code:</u> Pending <u>Credits:</u> 3 <u>Rqmt:</u> Arts/Elec/Hum	<u>Prof:</u> Lambert <u>Office Hours:</u> Fridays by Appointment	<u>Days:</u> M, T, W <u>SSP:</u> <u>Periods:</u> 4
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Course Description: Performing poetry out loud for an audience forces us to carefully consider these questions: Who is speaking? What does the speaker want? What is the speaker really saying? Where are the beats and shifts of mood in this piece of writing? What do each of these poetic images really mean, and how would one go about communicating those meanings? What is most powerful about this poem, and how might one successfully convey that power and beauty? Thus, in this course, students will come away with a profound understanding of poetry, through memorizing, researching, carefully analyzing, and re-interpreting poems in preparation for performance. Creative responses to course themes and readings are highly encouraged, and students will be required to keep journals in which they record their impressions of poems and poetic theories, along with their imaginative plans for show time. Students will improve and deepen skills in literary analysis through formal writings that require them to bridge reflection and analysis, all in preparation for subsequent performances of poems. In addition to close study of select poetry, ranging from medieval Persian poets to

late modernist poets, students will become experts in *ars poetica*, the “meta” practice of art reflecting art, by reading many important secondary theoretical and philosophical essays about poetry and performance. Finally, students will use imaginative and creative skills in composing their own poetry in class; designing their own staging, sets, and costumes; and collaborating creatively with one another, all in effort to bring poetry to life on stage.

Intro to Digital Video: <u>Course Code:</u> Pending <u>Credits:</u> 3 <u>Rqmt:</u> Arts/Elec/Hum	<u>Prof:</u> Lavelle <u>Office Hours:</u> Wed. 3:30-4:30 PM	<u>Days:</u> M-F <u>SSP:</u> F <u>Periods:</u> 2
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Course Description: This course is designed to acquaint the student with the equipment, software and creative and work processes associated with digital video production. Emphasis will be placed on production, planning, execution, and editing techniques.

Compositional Styles: <u>Course Code:</u> MUSIC 209 <u>Credits:</u> 3 <u>Rqmt:</u> Arts/Elec/Hum	<u>Prof:</u> Zarou <u>Office Hours:</u> Wednesdays 3:20 PM - 4:20 PM	<u>Days:</u> M-F <u>SSP:</u> Th <u>Periods:</u> 7
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Course Description: Compositional Styles is a semester course focusing on the skill of music composition along with music theory and music history. Students will study the compositional styles of composers such as Giovanni da Palestrina, Ludwig van Beethoven, Arnold Schoenberg and Joan Tower in order to create their own original compositions.

Digital Synthesis: <u>Course Code:</u> PENDING <u>Credits:</u> 3 <u>Rqmt:</u> Arts/Elec/Hum	<u>Prof:</u> Zarou <u>Office Hours:</u> Wednesdays 3:20 PM - 4:20 PM	<u>Days:</u> M-F <u>SSP:</u> Th <u>Periods:</u> 1
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Course Description: Digital Synthesis is a semester course focusing on the skill of digital composition. Students will study the compositional styles of composers such as Pauline Oliveros, Sia Furler, Koji Kondo and Imogen Heap in order to create their own original digital compositions.

ENGLISH:

Literature of the World Wars: <u>Course Code:</u> Pending <u>Credits:</u> 3 <u>Rqmt:</u> Eng/Elec/Hum	<u>Prof:</u> Hayman <u>Office Hours:</u> Tuesdays, 3:30-4:30pm	<u>Days:</u> M-F <u>SSP:</u> M <u>Periods:</u> 4
<p><u>Course Description:</u> This reading-intensive course will focus on the poetry, novels, and film created in, around, and about the two World Wars. Threading together topics ranging from trauma and violence to gender and colonialism, the course will focus chronologically on four periods: World War I, the Interwar years, World War II, and the Holocaust. While the course will certainly incorporate some historical and military discussion of these conflicts, it will focus primarily on the lived experience of soldiers and civilians during these wars, and on what it means to translate war into literature. Students will be graded on their active participation in class discussions as well as on two formal papers and two creative projects. Structured study periods will focus on completing readings thoughtfully and taking productive notes in preparation for discussion.</p>		

WORLD LANGUAGES:

Three Kingdoms 《三国演义》 - Legend Beyond Culture: <u>Course Code:</u> CHI 210 <u>Credits:</u> 3 <u>Rqmt:</u> WL/Elec/Hum	<u>Prof:</u> Kelley <u>Office Hours:</u> TBD	<u>Days:</u> M-F <u>SSP:</u> T <u>Periods:</u> 2, 3
<p><u>Course Description:</u> One of four Chinese classic novels, Three Kingdoms is a cultural and literary icon in East Asia and is considered the most widely-read historical novel in late imperial to modern China - comparable in popularity and influence to Shakespeare in the west. This class explores fundamentals of Chinese history, culture and heritage through an epic tale based on events and folklore from the tumultuous late-Han, Three Kingdoms era from 200 to 256 AD. Weekly classroom discussion topics will cover a variety of conundrums, including (but not limited to) differences between the two English translations, elements of imperial Chinese society, how women are portrayed throughout the novel, and military strategy.</p>		

College Chinese 1: <u>Course Code:</u> Pending <u>Credits:</u> 3 <u>Rqmt:</u> WL/Elec/Hum	<u>Prof:</u> Lai <u>Office Hours:</u> Mondays 3:20 - 4:20 PM	<u>Days:</u> M-F <u>SSP:</u> W <u>Periods:</u> 1
<p><u>Course Description:</u> This is an introductory course aiming to explore the language and culture. The language part will essentially focus on colloquial Mandarin, stressing on communicating skills in daily settings. Chinese culture will be introduced throughout the course, both in</p>		

Mandarin and in English. Supplementary materials such as songs, poems, tongue twisters, jokes, and movies might be added throughout the semester as a means to introduce Chinese culture to help form an international perspective and become world citizens.

Advanced College Chinese: <u>Course Code:</u> Pending <u>Credits:</u> 3 <u>Rqmt:</u> WL/Elec/Hum	<u>Prof:</u> Lai <u>Office Hours:</u> Mondays 3:20 - 4:20 PM	<u>Days:</u> M-F <u>SSP:</u> W <u>Periods:</u> 6
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Course Description: This Course continues to prepare students for real-life situations and everyday encounters in Chinese speaking environments. It is designed to lay groundwork for your study of Chinese. You are expected to put in effort and make the foundation a solid one. The emphasis is on spoken Mandarin. Moreover, written Mandarin in various situations will be introduced and explored extensively. You will obtain a basic foundation in listening, speaking, reading, and writing. Supplementary materials such as songs, poems, tongue twisters, jokes, and movies might be added throughout the semester as a means to introduce Chinese culture to help form a global perspective.

College Spanish 1: <u>Course Code:</u> SPAN 101 <u>Credits:</u> 3 <u>Rqmt:</u> WL/Elec/Hum	<u>Prof:</u> Quijano <u>Office Hours:</u> Mondays: 3:30 - 4:30 PM	<u>Days:</u> M-F <u>SSP:</u> T <u>Periods:</u> 6
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Course Description: TBD

Advanced College Spanish 1: <u>Course Code:</u> SPAN 102 <u>Credits:</u> 3 <u>Rqmt:</u> WL/Elec/Hum	<u>Prof:</u> Quijano <u>Office Hours:</u> Mondays: 3:30 - 4:30 PM	<u>Days:</u> M-F <u>SSP:</u> T <u>Periods:</u> 1
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Course Description: TBD

SCIENCES:

College Biology: <u>Course Code:</u> BIO 101 <u>Credits:</u> 4 <u>Rqmt:</u> LabSci/Elec	<u>Prof:</u> Kurker <u>Office Hours:</u> Tuesdays 3:30 - 4:30 PM	<u>Days:</u> M-F <u>SSP:</u> <u>Periods:</u> 2
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Course Description: By the end of this course, the student will be able to:

- o Identify key concepts in biology and relate them to contemporary scientific and ethical issues.
- o Read and critique scientific literature with an understanding.
- o Design experiments, collect data, and interpret and present results.
- o Explain the chemical basis and origins of life on Earth.
- o Distinguish among cell types and understand the processes that take place within them.
- o Understand genes and genetic inheritance.
- o Discuss ecology and interactions within ecosystems.
- o Explain how the theory of evolution supports the diversity of life on Earth.

<p>College Physics: <u>Course Code:</u> PHYS 141 <u>Credits:</u> 4 <u>Rqmt:</u> LabSci/Elec</p>	<p><u>Prof:</u> Harrington-Taber <u>Office Hours:</u> Tuesdays, 3:30-4:30pm</p>	<p><u>Days:</u> M-F <u>SSP:</u> <u>Periods:</u> 7</p>
<p><u>Course Description:</u> This is a one semester algebra-based college course on physics, intended to be equivalent to the first semester of a two-semester introductory college sequence. This course covers mechanics and thermodynamics, consistent with the courses covered in equivalent college content. Students are expected to think critically, perform laboratory experiments, and mathematically analyze the world around them. All topics covered in lower-level courses will be covered in greater depth and in more detail here.</p>		

<p>College Chemistry: <u>Course Code:</u> CHEM 101 <u>Credits:</u> 4 <u>Rqmt:</u> LabSci/Elec</p>	<p><u>Prof:</u> Bampoh <u>Office Hours:</u> Thursdays 3:30 PM - 4:30 PM</p>	<p><u>Days:</u> M-F <u>SSP:</u> <u>Periods:</u> 7</p>
<p><u>Course Description:</u> This course is a one-semester chemistry course that will build on the fundamentals of General Chemistry. A review of foundational topics such as atomic structure, molecular structure, properties of molecules and chemical bond formation will precede the course. The concepts introduced in this course will include behavior of gases, energy changes, theory of light, solutions, acid-base and nuclear reactions. Throughout the course, a heavy emphasis is placed on group activities and individual problem-solving skills as well as laboratory-based investigations of important phenomena.</p>		

<p>Issues in Marine Science: <u>Course Code:</u> BIO 114</p>	<p><u>Prof:</u> Klima-Blanchard <u>Office Hours:</u> Thursdays 3:20</p>	<p><u>Days:</u> M-F <u>SSP:</u></p>
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<u>Credits:</u> 4 <u>Rqmt:</u> LabSci/Elec	- 4:20 PM	<u>Periods:</u> 7
<u>Course Description:</u> The purpose of this course is to gain an understanding of the processes in the marine environment by studying the threats that are currently facing marine ecosystems. This course will integrate chemistry, biology and physics topics under one common theme of Marine Science.		

MATHEMATICS:

College Algebra: <u>Course Code:</u> MATH 109 <u>Credits:</u> 3 <u>Rqmt:</u> Math	<u>Prof:</u> Brown, R. <u>Office Hours:</u> Thursdays: 3:30 - 4:30 PM	<u>Days:</u> M-F <u>SSP:</u> <u>Periods:</u> 6, 7
<u>Course Description:</u> Provides students with more advanced skills required for high-level applications of mathematics. Negative and rational exponents and functions, their properties and operations, including inverse functions; linear, quadratic, polynomial, rational, absolute value, exponential and logarithmic functions are explored. Students develop graphical and algebraic skills and study applications of concepts.		

College Probability & Statistics: <u>Course Code:</u> MATH 125 <u>Credits:</u> 3 <u>Rqmt:</u> Math/Elec	<u>Prof:</u> Brown, R. <u>Office Hours:</u> Thursdays: 3:30-4:30 PM	<u>Days:</u> M-F <u>SSP:</u> Th <u>Periods:</u> 3, 4
<u>Course Description:</u> This course is an overview of descriptive and inferential statistics. Statistics is inherently applied through the course, which emphasizes solutions to problems in a variety of applied settings. Measures of location and variability, probability distributions, correlation and regression, sampling and sampling distributions, hypothesis testing and estimation with confidence intervals for means and proportions are explored.		

Finite Math: <u>Course Code:</u> MATH 101 <u>Credits:</u> 3 <u>Rqmt:</u> Math/Elec	<u>Prof:</u> Li <u>Office Hours:</u> Thursdays 3:20-4:20 PM	<u>Days:</u> M-F <u>SSP:</u> T <u>Periods:</u> 4, 6
<u>Course Description:</u> In this course we will cover linear and quadratic functions, Complex number system, Sequences and functions, derive concept of matrix from solving system of		

linear equations. We will learn how to use matrix to solve linear equation, operations of matrix, matrix transformation and Gaussian elimination.

Pre-Calculus: <u>Course Code:</u> MATH 110 <u>Credits:</u> 3 <u>Rqmt:</u> Math/Elec	<u>Prof:</u> Li <u>Office Hours:</u> TBD	<u>Days:</u> M-F <u>SSP:</u> F <u>Periods:</u> 7
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Course Description: In this course we will cover more advanced skills required for high-level applications of mathematics. Negative and rational exponents and functions, their properties and operations, including inverse functions; linear, quadratic, polynomial, rational, absolute value, exponential, logarithmic functions and trigonometric functions are explored. Students develop graphical and algebraic skills and study applications of concepts

Calculus I: <u>Course Code:</u> TBD <u>Credits:</u> 3 <u>Rqmt:</u> Math/Elec	<u>Prof:</u> TBD <u>Office Hours:</u>	<u>Days:</u> M,W, F <u>SSP:</u> <u>Periods:</u> 3
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Course Description:

Calculus II: <u>Course Code:</u> MATH 210 <u>Credits:</u> 3 <u>Rqmt:</u> Math/Elec	<u>Prof:</u> Li <u>Office Hours:</u> Thursdays 3:20-4:20 PM	<u>Days:</u> M-F <u>SSP:</u> T <u>Periods:</u> 3
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Course Description: TBD

HUMANITIES & SOCIAL SCIENCES:

Intro to Philosophy: <u>Course Code:</u> PHIL 101 <u>Credits:</u> 3 <u>Rqmt:</u> Hum/Elec	<u>Prof:</u> Craig <u>Office Hours:</u> TBD	<u>Days:</u> M-F <u>SSP:</u> Th <u>Periods:</u> 6
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Course Description: Philosophy is that discipline within the academy reserved for asking the Big Questions: “Does God exist?” “What is the right thing to do?” “What is the best life?” “What is the nature of the soul?” “What is the meaning of life?” They are considered the Big Questions because these are the questions that humanity has organized itself around. One of the things that makes us human is that we seem to be the only species that considers questions like these. In a profound way, these questions make us human. And, as it will be argued

throughout the course, considering these questions can lead to a fuller, richer, and more intentional life. At the heart of the liberal arts, of which philosophy is king, is the pledge that if you undertake this endeavor, then you will come out the other side able to lead a freer life. Your primary aim in this course should be to explore how to live “an examined life,” in which you question what seems obvious about life, often finding that it isn’t obvious, after all. Your second aim should be to improve your skills at critical reading and writing. Your third aim is to enjoy some great works of literature and philosophy. Please note that although the course should help you to reflect on your own life, it will do so by honing your skills at interpreting and assessing works by great authors, ancient and modern. Lectures, discussions, and written assignments will be devoted to critical thinking about the texts. In your written work, aim at clarity of reasoning and expression. We will emphasize how a philosopher analyzes a text and uses it in the service of their own writing. Specifically, the use of quotes and the textual analyze that accompanies the quote. Your assignments are geared toward this end.

<p>Intro to Architecture and Architectural History: <u>Course Code:</u> ARTH 125 <u>Credits:</u> 3 <u>Rqmt:</u> Arts/Elec/Hum</p>	<p><u>Prof:</u> Croson <u>Office Hours:</u> Thursdays 3:20 - 4:20 PM</p>	<p><u>Days:</u> M-F <u>SSP:</u> M <u>Periods:</u> 1</p>
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Course Description: This course is a one-semester introduction to the physical sciences in general, and physics in particular. This course develops the skills to analyze physical systems both conceptually and computationally (not to exceed Algebra I complexity). Topics covered include Forces (centered around Newton’s Laws), Motion, Energy, and Momentum. These topics will be revisited in other science classes, so a general description is present here. Students will have the opportunity for both group and individual work, with laboratory exercises included to illustrate the principles covered.

<p>Confronting Empire: The Rise and Fall of Europe: <u>Course Code:</u> HIST 124 <u>Credits:</u> 3 <u>Rqmt:</u> Hum/Elec</p>	<p><u>Prof:</u> Guba <u>Office Hours:</u> Thursdays, 3:20 PM-4:20 PM or by appointment</p>	<p><u>Days:</u> M-F <u>SSP:</u> W <u>Periods:</u> 2, 6</p>
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Course Description: This course examines the origins, dynamics, and repercussions of “new” imperialism in modern world history. Starting in the mid-to-late 19th century, imperial nation-states across the globe scrambled to acquire and control as much overseas territory as possible, and largely in the undeveloped but resource-rich areas of Latin America, Africa, and Asia. Though dominant societies in Europe, the Americas, and Asia had pursued empire-building for centuries, the economic, political, intellectual, technological, and cultural transformations of the 19th century produced an unprecedented fervor for imperial expansion that worked to shape the rocky landscape of 20th century world history as well as the world we live in today. In the first units of the course, we will examine the origins and dynamics of “new” imperialism. Why did most powerful states—whether republics or monarchies, dictatorships or

communes—engage in the project of new imperialism in the late 19th and early 20th centuries? What drove this unprecedented and global conquest of territory? What impact did this new phase of imperialism have on both colonizers and the colonized? And what enabled and facilitated this conquest? Our readings and class meetings during the first unit will work to answer and complicate these and related questions. In the second half of the course, we will concentrate on the “end” and lasting echoes of new imperialism during the mid-to-late 20th century and the ways in which empire continued (and continues) to shape the political, social, economic, and cultural landscapes of both metropolises and their former colonies long after formal decolonization. Between the end of the Second World War and the early 1960s, roughly 3 dozen new states in Asia, Latin America, and Africa gained independence from their colonial rulers. From 1961 to 1975, another 2 dozen states in Africa alone achieved autonomy from their Western colonizers. This rapid proliferation of nation-states in the Third World and simultaneous deflation of Western empire drastically transformed the direction of world history. What led to and facilitated this collapse of new imperialism? How did the colonized achieve independence from their colonizers? Was decolonization a success or failure for liberated nation-states? And did this phase of decolonization really bring an end to empire? These and related questions will guide us through the second unit.

Intro to Queer Studies:
Course Code: ANTH 200
Credits: 3
Rqmt: Hum/Elec

Prof: Harhai
Office Hours: Tuesdays 3:20 -
 4:20 PM

Days: M-F
SSP: M
Periods: 2

Course Description: This course is a broad exploration and introduction of the academic study of gender and sexuality. Queer studies seeks to center, explore, and scrutinize the cultural and political lifeways of queer-identified individuals across time and place. It also analyzes and critiques dominant social organization, pointing out the oppressions on which it is built. Our course will draw on an interdisciplinary body of scholarship to paint a broad picture of the possibilities and limits of studying sexuality and gender from within disciplinary boundaries. This allows us to approach the object of study from a more holistic vantage point. We study the history of sexuality and gender and how various cultural events or phenomena have affected sexuality, for example, the AIDS crisis. We look at contemporary applications of queer theory in areas such as transgender studies and queer of color critique. We also take a look at queer pop-cultural texts and representations to root a historical and anthropological approach in contemporary relevance. Students in this class will develop a queer methodological lens to analyze culture and society. As we study the implications of systematic oppression and marginalization, we will engage a number of community-based practitioners who work on issues related to social justice in their lives and careers. We consider the usefulness of queer studies in the (re)imagination of the world. Students will develop critical thinking and writing skills and an ability to assess the underlying logic behind various cultural ideologies. As a seminar, this class requires students to be vocal. We will take a restorative approach, anchoring our discussions in mutual engagement and exchange. Circles can provide space for us to hold intentional community and show up for ourselves and others. If we embrace courageous conversations this class will flourish as a space for expression, learning, and growth.

Dried Inkwells - Contemporary Chinese Art: <u>Course Code:</u> Pending <u>Credits:</u> 3 <u>Rqmt:</u> Hum/Elec/Arts	<u>Prof:</u> Kelley <u>Office Hours:</u> TBD	<u>Days:</u> M-F <u>SSP:</u> T <u>Periods:</u> 1, 6
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Course Description: China has witnessed dramatic economic and cultural changes in the past four decades. The Chinese contemporary art scene has naturally been influenced by and in turn reflected these transitions, undergoing its own distinct transformations since the late 1980s. This course will offer students the opportunity to journey through forty years of contemporary Chinese art history by “visiting” the most influential Chinese artists, including several Chinese-American artists whose careers began in China. Through the lenses of each artist’s works, we will analyze China’s contemporary history, culture, society, economic disparity, consumerism, and modernization. Class readings will be selected from exhibition catalogues, artists interviews, newspapers, critic reviews, and magazine articles.

Comparative Politics: <u>Course Code:</u> Pending <u>Credits:</u> 3 <u>Rqmt:</u> Hum/Elec	<u>Prof:</u> McKelvy <u>Office Hours:</u> Mon-Fri: 1:15-2:00 PM / Wed: 3:30-4:00 PM	<u>Days:</u> M-F <u>SSP:</u> Th <u>Periods:</u> 3
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Course Description: The objective of Comparative Politics is primarily two-fold: 1) to introduce you to how politics is conducted in different ways in countries around the world and 2) to give you regular opportunities to think through issues and controversies surrounding how to structure political systems and the effects that can be (and are) achieved by individuals who work within those structures. As we move through the course, your background in American government will be somewhat helpful as a starting point, but the United States will appear as only one example among many. As political scientist Patrick O’Neil wrote, “the study of politics beyond our own borders helps place our own system in perspective by highlighting alternatives to our own political order and, as a result, challenging our common assumption that there is one right way to organize political life.” We will consider six different facets of how “to organize political life” during the semester. In doing so, you will be reading from a variety of sources (including philosophical treatises, scholarly publications, and opinion articles) and drawing on them—or flatly opposing them—to stake out your own position on the questions they raise. By the end of the semester, you will have a better understanding of the great variety of governmental systems at work around the world and (I hope) a more developed sense of what you think makes governments “better” or “worse”—and of how we should (or should not) alter our own system.

Theories of Social Justice and Civic Engagement: <u>Course Code:</u> HUM 116	<u>Prof:</u> Oray <u>Office Hours:</u> Wednesdays 3:20 PM - 4:20 PM	<u>Days:</u> M-F <u>SSP:</u> M <u>Periods:</u> 6
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<u>Credits:</u> 3 <u>Rqmt:</u> Hum/Elec		
<p><u>Course Description:</u> How do we best address social injustice? How do we empower ourselves as citizens to protect ourselves and our communities against inequity? What strategies can we employ to effect meaningful social change? Civic engagement is an act of problem-solving. As such, we will use moments in the long history of social justice movements in the U.S. and abroad to uncover the most thoughtful and impactful theories and practices for social action. Along the way, we will read, learn about, and discuss what strategies and processes we can use to effect social change in the communities in which we live.</p>		