

BARD EARLY COLLEGE NEW ORLEANS

Course Catalog: Academic Years 2017 - 2018, 2018 - 2019

Seminars
<p>Seminar Fall 2017: What is Identity? HUM 112 Humanities Seminar I HUM 114 Advanced Seminar I</p> <p>This semester we will more carefully examine how our ideas about identity shape our interactions with each other and ourselves. Is Identity a social location where a metaphysical expression of self interacts with society? What are the intersectional demands on identity? We will explore the concept of identity as embodied and performed, as political and personal, as expressed in language and often in transition.</p>
<p>Seminar Spring 2018: What does it mean to be Human? HUM 113 Humanities Seminar II HUM 115 Advanced Seminar II</p> <p>What does it mean to be human? In exploring the human condition, we look first at human actions: how do humans act when they are being most humane? What rights and responsibilities does humanness entail? In doing so, we hope to define a range of emotions, actions, decisions, and morals that are “human.” In the second half of our examination of the human condition, we explore how we arrived at this moment as a species and what may be to come. What in nature counts as human? How do we become human? What happens when we choose not to recognize another being as human? In examining the boundaries and binaries drawn around the human or non-human, we define the category by looking outside ourselves.</p>
<p>Seminar Fall 2018: What does it mean to be Just? HUM 112 Humanities Seminar I HUM 114 Advanced Seminar I</p> <p>This seminar will weigh the institutions that manage justice, past and present, against the ideal of a just and fair society. What does it mean to be just? How does justice, as it is practiced for the collective, fall short of an individual ideal of justice? We will discuss free will, positionality, distributive justice, the problem of good versus evil, and the twin impulses of retribution and revenge.</p>
<p>Seminar Spring 2019: What Is Consciousness? HUM 113 Humanities Seminar II HUM 115 Advanced Seminar II</p>

Consciousness names our awareness and the perception of the world around us. In this seminar, we will consider how we notice, learn, and recognize, how we use language and memory to organize experience, and the science behind what we know about how we think. Today, consciousness also speaks to our awareness of positionality in society, as we “wake” to how interpersonal relationships and societal factors impact how we think. We will employ an interdisciplinary approach to this meta-cognitive discussion, as we must consider how science, philosophy, medicine, religion, education, and the arts position the mind.

Electives: Humanities and the Arts

HUM 162 Contemporary Art

Instructor: **Gus Hoffman**/ Field: Art

The images of a society reflect its values, yet to what extent can an image change our values or even produce a better world? We will explore the sociopolitical underpinnings of movements such as Arts & Crafts, Dada, Pop Art, postmodernism, and street art—and we will examine how these ideas reverberate through today’s digital age.

Through texts, films, studio projects, and weekly workshops at the Contemporary Art Center, students will analyze their relationship with today’s visual culture and begin developing a unique stance as creators, consumers, and citizens.

HUM 159 “Dear Reader:” A Survey of Interpretive Approaches

Instructor: **Julia Carey Arendell**/ Field: English

Using the classic novel Jane Eyre, we will learn the basics of Marxism, semiotics, post-colonialism, gender and ethnic theories, as well as study author intention, historical context, and place as sites of interpretive potential. While this is the work of literary scholars, these lenses can bring meaning into our lives, form the bases of how we see the world the way we do, and hopefully, can give us a way to alter our perspectives.

HUM 167 Literary Journal Workshop

Instructor: **Julia Carey Arendell**/ Field: Creative Writing, Literature

Students will have the exciting opportunity to launch a periodical publication comprised of student work from across the Bard Early College network. Students will serve as editors for the material, design the concept in a digital format, and explore the current landscape of literary journal publishing to build a lasting platform for student voice. Enrollment will be limited for group collaboration.

HUM 167 Literary Journal Workshop

HUM 161 The Lyric Essay

Instructor: **Joseph Bradshaw**/ Field: Creative Writing

The lyric essay is a hybrid prose form combining elements of poetry, personal narrative, and research writing. In this course we’ll study the evolutions of lyric essay writing, and write our own in a workshop format. While our readings will lead us through various forms of memoir, poetry, manifestos, diaries, and cultural reportage, the essays we produce for class will aim to transform these modes of thought into something else entirely.

HUM 165 Black Feminist Thought in Historical Perspective

Instructor: **Fari Nzinga** / Field: Women’s Studies, Cultural Anthropology

In this course, we will be looking at political, philosophical and literary texts that explore how Black women have articulated feminism on their own terms in the United States. Black women’s lived experiences as they

met and resisted white supremacy, patriarchy, and class privilege form the very foundation of an historical approach to understanding Black feminism's difference with second-wave feminism. Through their actions and activism, their writings, speeches, stories, and narratives, we will let the accumulated knowledge and wisdom of African American women tell us what it means to practice a form of resistance firmly based in Black feminist thought.

HUM 171 Breakbeat Poetry Workshop

Instructor: **Justin Lamb** / Field: Creative Writing

In this writing intensive poetry workshop we will examine poetry through the lens of BreakBeat poetics as defined by the editors of *The BreakBeat Poets - New American Poetry in the Age of Hip-Hop*. Using this central text as our guide, we will pay special attention to developing poetry that exists in multiple forms, elevates the art and lives of people of color, and celebrates poets' lived personal and political experiences. Through writing weekly poems and peer feedback as well as in-class explorations, we will develop various aspects of craft, including imagery, figurative language, rhythm, line, stanza, music and more. We will also delve into traditional forms and movements with the intentions of sampling, remixing and making anew.

HUM 174 Fiction Creative Writing Workshop: Crafting Character

Instructor: **Julia Carey Arendell** / Field: Creative Writing, English, Language & Literature

What makes an unforgettable, immersive story? How do we become attached to what happens to the main character? Why do we worry, cry, or get frustrated with them? Together we will explore and create heroes, villains, shapeshifters, and warriors, among others, by exploring cliché and archetype and then learning to work beyond them. We will write short stories, flash fiction, and character profiles, focusing on building character into great stories, then share and workshop each other's writing. Our readings will include short stories from Flannery O'Connor, Angela Carter, and William Gass as well as craft advice from Joseph Campbell and Carl Jung.

HUM 175 Queer/ing Literature

Instructor: **Cassie Pruyn** / Field: Literature

In this course, we will work to define the term "queer" within our ever-shifting cultural conversation around sexual and gender identity, and we'll also explore how the concept may be applied more broadly. We will discuss foundational queer theory texts from thinkers like Michel Foucault, Judith Butler, and Monique Wittig, and then explore how these concepts are manifested—through both form and content—in literature. What are the benefits and pitfalls of connecting an author's biography with his or her literary work? How does a piece of writing express and perform "queerness," and how can even our reading of a text embody this idea? We'll read authors like Maggie Nelson, Gertrude Stein, James Baldwin, and Audre Lorde, and many more.

HUM 158 Creative Research: The Archive

Instructor: **Joseph Bradshaw** / Field: History, Creative Writing

In this creative writing focused class, students will engage archives housed at the Historic New Orleans Collection, a museum and research center dedicated to preserving the history and culture of New Orleans and the Gulf South. The class will have a dual focus. On one hand, we will attend lectures by the archives staff at

the Collection on archival research methodology and the preservation of history, in classes held at the Collection's research center; on the other hand, we will read numerous creative works that engage archives and archival research, works that use history to fuel the creative imagination. The goal of the class is thus twofold: using repositories of New Orleans history, students will learn the basics of archival research, while while using their creative imaginations to artistically re-imagine the past and the present of the city of New Orleans, as well as their places in it.

HUM 159 Interpretive Approaches

Instructor: **Julia Carey Arendell** / Field: English, Language & Literature

One of the most fruitful questions we can ask in any situation is, "What is another way I can think about this?" We will practice this technique by learning the basics of various social and literary theories such as feminism, Marxism, post-colonialism, and semiotics and apply them to our core text, the Shakespearean play *The Tempest*. Historical context, author intention, ethnic studies, and place can serve as sites of interpretive potential and these lenses can bring us to consider how we see the world the way we do while also deepening our understanding of texts.

WRIT 245 On A Limn: Hybrid Narratives

Instructor: **Julia Carey Arendell** / Field: English Literature/Creative Writing

The hybrid narrative is one that bends genre, style, and content. These texts exist in the in-between, holding unconventional spaces while demanding we question categories. We will think about cyborgs, bisexuality, and immigration as well as other liminal concepts while studying poetic prose, narrative poetry, fiction inspired by memoir -- texts that ask us about boundaries, rules, and crisis. This course is itself a hybrid, as it is both a study of literature and a creative workshop in which you will create your own hybrid work. Priority enrollment for students who have not yet taken a creative writing course this year.

FILM 121 Cinematic Experiences: the Art of Film

Instructor: Souad Kherbi / Field: Cinema Studies, Arts

This introduction to film analysis will help you acquire the analytical tools to critically approach a movie. Furthermore, film studies have a long and diverse tradition, and this class will also aim at providing you with both an international and historical background on film. The course will not be limited to Hollywood filmmaking, but will also look at various international movements and moments, including the Silent Era, Soviet Cinema, German Expressionism, Italian Neorealism, the French New Wave, the Cinema of Iran and recent Asian cinemas, among others. We will examine the elements of film form and style (such as montage, point of view, close-up, narrative system, mise-en-scène, framing, editing, genre, cinematography, sound, etc.) and explore how these elements come together to create meaning and film aesthetics. As a student, you will be encouraged to bring your own experience with films to the classroom and speak critically about the movies you enjoy. The purpose of this course is to give you the opportunity to explore the field of film studies by watching, discussing, and writing about films, but also by reading and understanding major texts in film criticism.

Electives: Social Sciences

HUM 169 Race and the Law in America

Instructor: **Dr. Alice Kracke** / Field: Sociology, Law, Literature

This course will focus on race as both an idea/construct and as a lived experience by examining how actual laws, social mores, and myths have, in the 50 years since Dr. Martin Luther King, Jr., gave his seminal “I Have a Dream” speech both perpetuated and ameliorated systemic racism or, in his words, how it has honored as well as defaulted on its “promissory note insofar as her citizens of color are concerned.” Focusing on ethnicity, community, and identity, we will explore the ways that various writers have spoken to this issue and how America’s laws have facilitated as well as frustrated racial progress in America.

HUM 172 Represent the City: Place-making in New Orleans

Instructor: **Shreya Subramani**/ Field: Urban Studies, Anthropology

What does it mean to identify somewhere as home? What does it mean to move between school and the workplace, the prison and the streets? How do power and agency operate to make these places meaningful? How can you practice within and study your own places in this city? This class will explore the legal, social, ecological and cultural politics of New Orleans through providing distinct instructor-approaches to understanding the city. We will mobilize the mixed methodologies of social science researchers and practitioners to explore the way people in the city construct and occupy place. For example, we will make critical connections that depict how practices within the criminal justice system, housing and urban infrastructure, and the education system all interact – demonstrating how place is not bounded but is rather made through the movement and intersection of identities and institutions. How can we as community members, voters, creators, teachers contribute to our civic worlds through an understanding of place?

SOC 130 Family Policy and Popular Culture

Instructor: Ebony Williams/ Field: Sociology

Family Policy and Popular Culture explores the impact of local, state, and federal policy on the formation and functioning of families in the United States. The purpose of this course is to examine how structures such as racism, classism, power, and privilege impact the emotional and physical well-being of families in the U. S. Course activities involve identifying past and current issues facing diverse families. Using students’ own cultural artifacts (i.e. tv shows, art, music lyrics, etc). we will analyze the context and relevance of portrayals in popular media and mainstream culture to facilitate our understanding of the implications of the enforcement of these policies on diverse families.

HUM 173 Forensic Anthropology 101

Instructor: Melina Calmon Silva/ Field: Forensic Anthropology

This course is an introduction to forensic anthropology, a subdiscipline of physical anthropology concerned with the identification of human remains in medicolegal contexts. Forensic anthropologists use a variety of methods and theories of human biology to assist medical examiners, coroners, and law enforcement agencies in the recovery, identification, and interpretation of decomposed or fragmented human remains. This course reviews the historical development of the field and the techniques used to determine age, sex, and physical characteristics of an individual from their skeletonized remains, as well as methods for positive identification, estimating time since death, and determining cause and manner of death. Skeletons from the Tulane Osteological Collection will be used to illustrate the application of specific field and laboratory techniques.

EUS 226 Environmental Racism Matters

Instructor: Frances Roberts-Gregory / Fields: Environmental Studies, Anthropology

What is the relationship between race, place, gender, and nature? This interdisciplinary course will allow students to explore the philosophical, scientific, cultural and political dimensions of why environmental racism and climate change matter to young people, women, the poor, as well as Black/Brown communities. Using case studies drawn from public health, environmental science, sociology, city planning and geography, we will document histories of political organizing against toxicity and other environmental injustices in Louisiana. We will also interrogate feminist engagements with scientific objectivity, equity in the larger environmental movement, digital eco-activism and professional opportunities for students interested in environmental science & studies.

SOC 205 Qualitative Research

Instructor: Imanni Sheppard / Fields: Anthropology, Social Sciences

Qualitative research is not only an exploration of a social happening but also how people experience and understand that phenomena. How they talk about it. What their stories are, and how those things reflect larger systems within society. With that in mind, this course will provide students with the skills needed to examine people's experiences/understandings—as told through narrative. Students will gain practical, hands-on training developing research methodologies, conducting fieldwork, and analyzing qualitative data. In addition, students will have the opportunity to acquire certification in the Protection of Human Subjects.

EUS 218 Climate Justice, Digital Media and Gender in Louisiana

Instructor: Frances Roberts-Gregory / Field: Environmental Studies

How are you and your family impacted by climate change? Climate justice, an emerging social justice movement, interrogates this question. This course will explore the science of climate change, identity-based organizing and climate change denial. We will also document histories of disaster and climate (in)action. We will explore environmental racism(s), the emerging climate gap and the use of social media, maps, films and other digital tools by eco-activists. Finally, we will interrogate diversity in the environmental movement and strategies to center hope, healing and love. This course will potentially include guest lectures, civic engagement and local field trips.

ECON 150 Entrepreneurship and Social Change

Instructor: **Kelly Orians** / Field: Business, Women and Gender studies

In this course students will learn how to address social injustice through social entrepreneurship and business/organizational development. Students start the semester learning from readings, and directly from leaders in the field, about theories on leadership, social impact, and entrepreneurship. They will also study and practice (through readings and guest lectures) the basic components of writing and implementing a business plan. In small teams, and under the mentorship of an experienced social entrepreneur students will develop an idea to address an issue currently impacting the New Orleans community, and complete a business plan to implement this idea. Students will also prepare a 3 minute pitch with an accompanying pitch deck to present this idea. Underlying the course will also be ongoing attention to issues of racial and gender equity in the field of social entrepreneurship as a whole.

Electives: Interdisciplinary Science

HUM 173 Forensic Anthropology 101

Instructor: **Melina Calmon Silva**/ Field: Anthropology

This course is an introduction to forensic anthropology, a subdiscipline of physical anthropology concerned with the identification of human remains in medico-legal contexts. Forensic anthropologists use a variety of methods and theories of human biology to assist medical examiners, coroners, and law enforcement agencies in the recovery, identification, and interpretation of decomposed or fragmented human remains. This course reviews the historical development of the field and the techniques used to determine age, sex and physical characteristics of an individual from their skeletonized remains, as well as methods for positive identification, estimating time since death, and determining cause and manner of death. Skeletons from the Tulane Osteological Collection will be used to illustrate the application of specific field and laboratory techniques.

HUM 164 Medical Humanities

Instructor: Imanni Sheppard / Field: Anthropology, Humanities

Medical Humanities is a look at the relationship between art (the arts), philosophy, and medicine through time. With that in mind, students will have the opportunity to explore how forensics, anatomy, science, medicine, the practice of medicine, and patient experiences have been expressed in art, poetry, and music. Students will also have the opportunity to develop their own medical humanities portfolios in response to course discussions and readings.

PHYS 145 From the Big Bang to Today: Intro to Astrophysics

Instructor: **Dmitriy Beznosko** /Field: Physics

This course is designed for general student audience. It will cover the history of science, and the history of the world from the Big Bang times to modern days. The topics covered will include introduction into science and historical development of the scientific methods, early astronomical knowledge and transition from Ptolemaic word picture towards the modern understanding of the Universe from its birth to several possible ends. Additional topics may include Solar system creation and planets formation, Birth and Death of a star - Supernovae, Neutron stars and Black holes as stellar remains and others. The course will also include a group project.

Composition**LC 101 Grammar and Foundations**

This course focuses on the mechanics of writing in English, with attention to punctuation, style, and efficacy at the level of the sentence. Students will be able to demonstrate proper grammar and writing mechanics in a final essay.

LC 102 Style and Substance

This workshop based course promotes student writing at the level of the sentence and paragraph. Students will develop an effective style that engages an evocative and personal voice as well as the reader's attention. Student writers will also learn methods for clearly communicating the purpose, design, and major points of academic papers.

LC 103 Research Methods I

This course supports the beginning researcher with tools to design, implement, and research an academic research question. Student writers will develop a facility with different research methods and access points, including online resources. The final paper will demonstrate that student writers can use and analyze evidence in a way that advances their argument, with a clear progression towards discovery.

LC 104 Research Methods II

This course offers an overview both qualitative and quantitative methodologies and techniques. Students will gain exposure to the presentation formats of different research methods, and practice data management and analysis informed by commonly used statistical methods. The final projects will include both an academic research paper and a digital/print publication for a wider audience (i.e. ViaNolaVie and Krewe Magazine).

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Updated: June 3, 2019