

World Languages Division

High School Courses

BARD063 Introduction to Language

This one-semester course gives students an opportunity to explore multiple world languages, with the goal of making an informed choice as to what language to continue studying for the next five semesters. Beyond that, students gain a nuanced understanding of each language studied, and from that, a greater understanding of the broader functions of language. Additionally, a unit focusing on English grammar and usage prepares students for the grammatical understanding of English necessary for studying world languages effectively in an American context.

BARD064 Spanish 9

BARD065 Spanish 10, Part I

BARD066 Spanish 10, Part II

This introductory sequence in the Spanish language presents the foundational skills of listening, speaking, reading, and writing, within a context of the cultural diversity of the Spanish-speaking world. Students learn fundamental grammatical structures and vocabulary, but they also explore how Spanish is distinctive as a language, and as a cultural phenomenon. Excerpts from Spanish music, film, and literature are used as real-life examples in experiencing Spanish. As the sequence progresses, students are exposed to a broader scope of uses and applications of the language, and they develop the ability to use Spanish with greater independence in more natural settings.

BARD067 Chinese 9

BARD068 Chinese 10, Part I

BARD069 Chinese 10, Part II

This introductory sequence in the Chinese language presents the foundational skills of listening, speaking, reading, and writing, within a context of the cultural diversity of the Chinese-speaking world. Students learn fundamental grammatical structures and vocabulary, but they also explore how Chinese is distinctive as a language, and as a cultural phenomenon. In addition to textbook materials, the course is supplemented with real-life examples from Chinese cultural artifacts. As the sequence progresses, students expand their range of vocabulary and structures, with the goal of using Chinese to accomplish everyday tasks in real-life settings.

College Courses

BARD073/SPAN101N Beginning Spanish I

This course introduces students to the basics of Spanish pronunciation and grammar through both conversational and written exercises. In addition to exploring the Spanish language, students will also gain a deeper understanding of English grammar, and grammar and language more broadly, through this course. Aspects of Spanish culture are also explored. The content coverage is similar to that in the three-semester sequence of Spanish 9, 10/I, and 10/II, but at the more rapid pace expected of college-level introductory language study.

BARD074/SPAN102N Beginning Spanish II

BARD075/SPAN201N Intermediate Spanish I

BARD076/SPAN202N Intermediate Spanish II

This sequence in high beginning and intermediate Spanish grammar, composition and conversation aims to solidify students' command of grammar and increase their fluency in spoken and written Spanish. Students at all points in the sequence are also introduced to the analysis of literary and non-literary texts, cinema and other cultural artifacts. Various text and media sources, including literature, film, music, and popular culture, are used to access contemporary topics in Hispanic culture and to foster conversation and composition writing.

Students will participate in class discussions in Spanish, complete grammar exercises, and write compositions of progressive length and complexity.

BARD079/CHI101N Beginning Chinese I

This course introduces students to the basics of Chinese pronunciation, grammar, and character writing through both conversational and written exercises. In addition to exploring the Chinese language, students will also gain a deeper understanding of English grammar, and grammar and language more broadly, through this course. Aspects of Chinese culture are also explored. The content coverage is similar to that in the three-semester sequence of Chinese 9, 10/I, and 10/II, but at the more rapid pace expected of college-level introductory language study.

BARD080/CHI102N Beginning Chinese II

BARD081/CHI201N Intermediate Chinese I

BARD082/CHI202N Intermediate Chinese II

This sequence in high beginning and intermediate Chinese grammar, composition and conversation aims to solidify students' command of grammar and increase their fluency in spoken and written Chinese. The reading and writing focuses on traditional Chinese characters, with increasing attention over time to simplified forms as well. Students at all points in the sequence are introduced to various authentic texts and artifacts. Various text and media sources, including literature, film, music, and popular culture, are used to access contemporary topics from throughout the Chinese-speaking world. The cultural activities also foster conversation and composition writing and grammar practice. Students will participate in class discussions in Chinese, complete grammar exercises, and write compositions of progressive length and complexity.

BARD083 College Advanced Chinese (Ms. Yu)

Advanced Chinese is a continuation from Intermediate Chinese and will cover the following: 1) review two contemporary Chinese television shows. 2) Keep up and discuss current events from Mainland China as well as international events from the Chinese and American mindsets. 3) Have a fundamental understanding of Tang dynasty poetry as well as elementary classical Chinese texts. 4) Be able to read and discuss short essays by contemporary novelists, such as Lu Xun (鲁迅), Lao She (老舍), Mao Dun (茅盾), Qian Zhongshu (钱钟书), and others. A scrutiny of these subjects and each's associated vocabulary, sentence structures, and cultural backgrounds will further enhance students' listening, comprehension, and ability to interact with modern Chinese society. An additional focus will be on listening and comprehension in preparation for the HSK (汉语水平考试) or the Standardized Chinese Proficiency Exam, with an aim of level 4 and 5 out of 6.