

BARD EARLY COLLEGES

November Newsletter

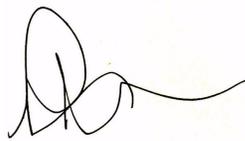
Dear Friends,

Our November newsletter highlights a groundbreaking partnership in New Orleans, the development of a new campus in Washington D.C., and faculty and student achievements from across our network.

We encourage you to explore our [brand new website](#) to access the latest news from our campuses.

Thank you to our alumni and friends for your support as we welcome new students for the 2018-2019 school year and work to expand access to the liberal arts for adolescents across the country.

Cheers,



Stephen Tremaine
Vice President for Early Colleges



Above: Students at Bard Early College New Orleans (BECNO) Photos by James Morgan-Owens.
(C) Bard Early Colleges.

Bard Early Colleges in the News

Innovative partnership in New Orleans

Bard College is partnering with KIPP, the nation's largest charter school network, to open the Bard Early College Academy at KIPP Renaissance in New Orleans, LA. This is the first time that Bard has launched a degree-granting program within an existing public high school. This fall, a founding cohort of 46 high school juniors are now working toward an Associate in Arts degree as full-time undergraduates.

[NOLA.com was on the scene](#) on Tuesday, October 9 at the KIPP Renaissance High School to celebrate the inaugural class. Students and their families were joined by Louisiana Department of Education Superintendent John White and Bard Vice President for Early Colleges Stephen Tremaine.

[The 74 Million reports](#), "The move by Bard, a leader in successful early college programs, and KIPP, the nation's largest nonprofit charter school network, is a natural extension of a seven-year-old partnership between the two institutions." While KIPP students have been taking Bard courses on their New Orleans campus since 2011 as part of a half-day program for students across New Orleans, still in operation, this marks the first time students can work toward the Associate in Arts degree.



Above: Students at Bard Early College New Orleans (BECNO) Photos by James Morgan-Owens. (C) Bard Early Colleges.

Enrollment now open for Bard High School Early College D.C.

In October, we [announced the opening of Bard High School Early College DC \(Bard DC\)](#). [The Washington Post reported](#) that Bard DC will be located east of the Anacostia River and will open with a 9th grade and a small Year One College class in fall 2019.

Planning is currently underway. Bard DC is currently hiring for [Dean of Students](#), [Dean of Studies](#), and [Principal](#).

DC friends are invited to join us for an open house on **Saturday, November 17th, from 2:00-4:00 PM** at the Bellevue Library (115 Atlantic St SW, Washington, DC 20032). [Please register through this form](#). More open houses will take place next month.

At the open house, students and families can learn more about Bard High School Early College DC. Afterwards, students can participate in our admissions process, which includes an interview with a Bard staff member and a writing assessment. We are accepting rising 9th and 11th grade students for the 2019-20 school year.

Please contact dc@bhsec.bard.edu with questions about Bard DC.

Featured Campus News from the Bard Early Colleges

Five Engaged Liberal Arts and Sciences Courses Taught Around the Network Fall 2018

This fall, we have five inaugural recipients for the Engaged Liberal Arts and Sciences (ELAS) grant. ELAS courses seek to develop both critical analysis and civic engagement and inspiration. The grant supports faculty with the funds to enhance their courses by incorporating assignments and field trips to engage students directly with communities.

Through the ELAS grant, Dr. Michael Woodsworth's 'History of New York' course initiated a guest lecture series titled "City Conversations." On November 7, guest Amardeep Singh spoke to students about his role as Program Officer at the Open Society Foundation, where he focuses on civil liberties, human rights, and hate crimes. He previously spent 11 years with the Sikh Coalition, a civil rights organization he cofounded in the aftermath of 9/11. He discussed his work as a lawyer, community organizer, and advocate for South Asian, Arab, and Muslim Americans.

To learn more about ELAS courses, please [click here](#).

Bard High School Early College Hosts Public Conversation with Painter Amy Sherald and Poet Elizabeth Alexander



Amy Sherald and Elizabeth Alexander in Conversation with Brittney Edmonds, Literature Faculty, BHSEC Manhattan, and Christian Crouch, Associate Professor of Historical Studies and Director of American Studies, Bard College.

On October 31st, BHSEC Manhattan welcomed 130 guests for a spirited

conversation with poet and President of The Andrew W. Mellon Foundation Elizabeth Alexander and painter Amy Sherald about their creative processes and their commitments to the humanities. This event was co-sponsored by Humanities New York, Bard Center for Curatorial Studies, Bard Center for Civic Engagement, Bard Undergraduate Program in Africana Studies, Bard High School Early College, and Bard American Studies Program.



Above: BEC Hudson students meet *New York Times* bestselling author Domenica Ruta after reading her memoir *With or Without You* in Michael Sadowski's course "The Art and Craft of Memoir." (c) 2018, Bard Early Colleges.

Faculty Updates

Ben Bagocius (Cleveland West) will present "Athletic Introspection: Virginia Woolf and Victorian Mountaineering" at the November 2018 Modernist Studies Association conference at The Ohio State University in Columbus. In May 2019, Ben presents "Writing Toward Our Immensity: Poetry in an Early College" at the Northeast Modern Language Association conference at Georgetown University in Washington, D.C.

Queens faculty member **Brittany Brown** successfully defended her dissertation, "Ancestral Landscapes: A Study of Historic Black Cemeteries and Modes of Communication in Duval County, Jacksonville, Florida" this past month at William and Mary University. Dr. Brown now officially holds a Ph.D. in Archaeology!

New York Live Arts announced that **Liana Conyers** (Newark) will be joining the 2018-19 Fresh Tracks residency. Fresh Tracks is a residency and performance opportunity designed for artists who explore hybrid and movement-based work.

David Copenhafer (Queens) recently published an article in *Sound Studies?* Examining the sound design of Orson Welles's *Touch of Evil* along with Francis Coppola's *The Conversation*.

Elisabeth Gambino (Baltimore) will be delivering a talk on digital storytelling praxis at the Maryland State Art Education Association Annual Conference on October 20.

David A. Guba, Jr. (Baltimore) has signed an advance book contract with McGill-

Queen's University Press for a book manuscript based on his dissertation, tentatively titled *Empire of Illusion: The Rise and Fall of Hashish in Nineteenth-Century France*.

Jess de Courcy Hinds (Queens) was published in the literary website [LitHub](#). The article discusses the Guest Writers series and class which de Courcy Hinds teaches at BHSEC Queens.

KUCI radio at The University of California, Irvine published a [review](#) of the album, *All At Onceness*, the new album from Manhattan faculty **Randall Despommier**, and co-band leader Jason Yeager.

Cleveland West Dance Professor **Jennifer Eccher** and her company Marquez Dance Project performed a new duet that centers on personality disorders called "Polarity," at the Big River Festival in West Virginia.

Dwight Hodgson (Cleveland East) was recently published as a co-author in *The National College Learning Center Association* (NCLCA). The book can be found [here](#).

Dina Hoeynck (Cleveland East) is holding a solo exhibition of her work at *GalleryPlus* from November 16 through February 15.

Sean Mills' (Queens) essay "My Father's Toe," was published in the Fall 2018 issue of the Virginia Quarterly Review. You can view the article [here](#).

Alan Mintz (Cleveland West) *52 Weeks 52 Works* exhibition of art in the Fawick Art Gallery at Baldwin Wallace University. The exhibition runs from November 9th through November 30th.

Donate Today

Please consider supporting our mission to raise the quality and standards of secondary education and to help students from all backgrounds access, afford, and complete college, at Bard Early College campuses and beyond.

Did you know that for every **\$3,000** that we raise, an additional student can be provided with a tuition-free year of credit-bearing college coursework?

Your generosity allows us to sustain and expand the early college model:

- **Tuition-free college credits** up to an Associate's degree that transfer to bachelor's degree programs across the country
- **College faculty** teaching all grade levels
- A robust and engaging **liberal arts and sciences curriculum**
- Small, **writing- and discussion-based** seminar classes
- Robust **student supports**
- **Qualitative admissions process** that selects students based on their motivation and intellectual curiosity.

To donate online, [please visit this website](#).

Questions? Please contact Anna Hessa, Development Officer for Bard Early Colleges, at 1-718-361-3133 x8726 or ahessa@bec.bard.edu.



A PLACE TO

THINK