

**WORLD LANGUAGES DEPARTMENT  
 BARD HIGH SCHOOL EARLY COLLEGE QUEENS  
 COURSE SEQUENCE AND SELECTION GUIDE**

The World Languages Department offers BHSEC students language, literature and culture courses that explore the Arabic, Chinese, Latin and Spanish speaking worlds.

**WHY TAKE COURSES IN WORLD LANGUAGES?**

New Yorkers speak over two hundred languages. Our students should know at least two of them. In both modern and ancient language courses, students engage the language and culture of a tradition other than their own or deepen their understanding of a heritage language through formal study. All modern languages are taught by the immersion method. Ancient languages work with translation from the first semester onwards.

**NY STATE REGENTS DIPLOMA AND BARD A.A. DEGREE REQUIREMENTS**

While New York State requires only one year of foreign language study to graduate with a high school diploma, students at BHSEC Queens take two full years of the same language in the high school program. Students are required to take two college courses in language and culture to earn their A.A. degree. The World Languages Department encourages them to continue their study of the same language throughout their four years at BHSEC Queens.

Language Program Sequence (General Description and Sequence by Language)

**Ninth Grade**

After taking a placement test, students either enroll in an introductory language course, which supposes no prior instruction in the language, or an accelerated language course, which recognizes and builds on prior experience with the target language. Particular attention is given to making appropriate placements for heritage speakers of Chinese and Spanish.

**Tenth Grade**

Based on student performance, student preference and teacher input, students continue with the target language in either regular or accelerated classes.

**Year 1**

Students enroll in a year-long language course sequence. Alternatively or in addition, students may select a language and culture course in translation. When they do so, they are encouraged to pick a course relevant to the language they have been studying.

**Year 2**

Students may continue their study with a literature and culture course taught in the target language, or they may select a language and culture course in translation. When they do so, they are encouraged to pick a course relevant to the language they have been studying.

<p><b>SPANISH</b>            Ninth Grade Spanish            Tenth Grade Spanish            Intermediate Spanish I and II            Reading Spanish Literature and an additional Literature or Culture Course</p>	<p><b>SPANISH ACCELERATED</b>            Ninth Grade Honors or Heritage Spanish            Tenth Grade Honors or Heritage Spanish            Intermediate Spanish III and Reading Spanish Literature            Any Literature or Culture Course</p>
<p><b>CHINESE</b>            Ninth Grade Chinese            Tenth Grade Chinese            Intermediate Chinese I and II            Intermediate Chinese III and IV</p>	<p><b>LATIN</b>            Ninth Grade Latin            Tenth Grade Latin            Intermediate Latin I and II            Intermediate Latin III and Readings in Latin Literature</p>

## COLLEGE COURSE GUIDE

The World Languages Department offers students the opportunity to continue their exploration of the languages and cultures of the ancient and modern worlds in the college program. Literature and culture courses rotate, with at least one offered per language per semester in Spanish, Chinese, and Latin.

<p style="text-align: center;"><b>SPANISH</b></p> <p><b>Language***</b> Intermediate Spanish I and II* <i>OR</i> Intermediate Spanish III and Reading Spanish Literature *</p> <p><b>Literature and Culture (In Spanish)</b> Cervantes' Don Quixote I and II* Pre-Hispanic Myth in Latin American Literature Madness in Spanish Literature Reading Andean Culture Latin American Short Novel</p> <p><b>Literature and Culture (In Translation)</b> Madness in Spanish Literature Colonial Latin American History Latin America Since Independence</p>	<p style="text-align: center;"><b>CHINESE</b></p> <p><b>Language</b> Intermediate Chinese I and II* Intermediate Chinese III and IV*</p> <p><b>Literature and Culture (In Chinese)</b> Modern Chinese Literature</p>
<p style="text-align: center;"><b>ARABIC**</b></p> <p><b>Language</b> Beginning Arabic I and II*</p> <p><b>Literature and Culture (In Translation)</b> The Thousand and One Nights Arabic Literature</p>	<p style="text-align: center;"><b>LATIN</b></p> <p><b>Language</b> Intermediate Latin I and II* Intermediate Latin III and Readings in Latin Literature*</p> <p><b>Literature and Culture (In Translation)</b> Hellas Ars Poetica Classical Mythology Greek Drama</p>

\*Designates a two-semester sequence.

\*\*Only offered at the college level.

\*\*\*Students take EITHER Intermediate Spanish I/II *OR* Intermediate Spanish III/Reading Spanish Literature (the accelerated track). Either two-semester sequence prepares students to enter a literature or culture course in Spanish in their next year of study.

### **Tutorials**

Occasionally, advanced students have been able to enroll in a tutorial of interest to them and the professor on such topics as ancient Greek, Virgil's Aeneid, Arabic III and IV, and Japanese language. Tutorials are organized by the student in consultation with the appropriate professor.