

# COURSE SEQUENCE AND SELECTION GUIDE

## Social Studies Department, Bard High School Early College Queens

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### Why take courses in Social Studies?

The Social Studies Department offers BHSEC students a wide range of courses in American Studies, Anthropology, Film and Media Studies, History, Philosophy, and Political Science. These courses give students opportunities to gain a broad perspective and deep understanding of the complexities of history and culture; to examine individual, national, and cultural identities; to develop critical thinking skills; and to interpret and apply this knowledge in many career fields.

### New York State Regents Diploma and Bard A.A. Degree requirements

Four core courses are required and equally distributed in the high school and college program. In addition to these required courses, four semesters of Humanities and/or Social Studies courses are required in the college program.

### High school program

- U.S. History in the 9<sup>th</sup> grade.
- Global History in 10<sup>th</sup> grade.

*After completing these courses students take the corresponding Regents Examination.*

### College program

- Year I Seminar
- Year II Seminar
- Four semesters of Humanities and/or Social Studies Elective Courses

### College elective courses

The Social Studies Department offers electives that let students chart their own path through the curriculum's intellectual diversity, while gaining a critical set of skills in historical and cultural analysis. The following courses satisfy this requirement:

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|---|------------------------------------|
| ❖ Introduction to Politics                | ❖ Race and Power in America        |
| ❖ International Relations Theory          | ❖ African-American History         |
| ❖ Introduction to Anthropology*           | ❖ Introduction to Film Studies**   |
| ❖ Cultural Anthropology*                  | ❖ Documentary Film**               |
| ❖ Anthropology of Authenticity*           | ❖ Cinema of South Asia***          |
| ❖ Introduction to Gender Studies          | ❖ Modern African History*          |
| ❖ History of Consumer Culture             | ❖ Colonial Latin American History* |
| ❖ Cultural History of Self-Help           | ❖ History of Tribalism             |
| ❖ Conformity and its Critics in the 1950s | ❖ Applied Ethics                   |
| ❖ History and Memory                      | ❖ Philosophy of Law                |
| ❖ History of New York                     | ❖ Philosophy and Science Fiction   |
| ❖ Cold War America                        | ❖ Food in American Society         |
| ❖ Revolutions: America in the 1960s       | ❖ Internet and Society             |

\* may also be used to meet the Language and Culture requirement.

\*\* may also be used to meet the Arts requirement.

## **THEMATIC COURSE GUIDE**

The course sequences listed below can help students identify disciplinary and thematic links across the Social Studies curriculum.

<p><b>Philosophy</b></p> <ul style="list-style-type: none"> <li>▪ Philosophical Questions</li> <li>▪ Philosophy of Law</li> <li>▪ Philosophy and Science Fiction</li> </ul>	<p><b>Anthropology</b></p> <ul style="list-style-type: none"> <li>▪ Introduction to Anthropology</li> <li>▪ Cultural Anthropology</li> </ul>
<p><b>Political Science</b></p> <ul style="list-style-type: none"> <li>▪ Introduction to Politics</li> <li>▪ International Relations Theory</li> <li>▪ Race, Gender &amp; Empire</li> </ul>	<p><b>Global Studies and Global History</b></p> <ul style="list-style-type: none"> <li>▪ Topics in African History</li> <li>▪ Internet and Society</li> <li>▪ Introduction to Film Studies</li> <li>▪ Globalization and its Discontents</li> </ul>
<p><b>American Studies and U.S. History</b></p> <ul style="list-style-type: none"> <li>▪ Cold War America</li> <li>▪ Conformity and its Critics in the 1950s</li> <li>▪ Revolutions: America in the 1960s</li> <li>▪ History of New York City</li> <li>▪ Race and Power in America</li> <li>▪ African-American History</li> <li>▪ Cultural History of Self-Help</li> <li>▪ History and Memory</li> <li>▪ Globalization and its Discontents</li> <li>▪ Food in American Society</li> <li>▪ History of Consumer Culture</li> </ul>	<p><b>Identity &amp; Culture</b></p> <ul style="list-style-type: none"> <li>▪ Ethics: Moral Philosophy and the Good Life</li> <li>▪ Introduction to Anthropology</li> <li>▪ Cultural Anthropology</li> <li>▪ Internet and Society</li> <li>▪ Food in American Society</li> <li>▪ Introduction to Gender Studies</li> <li>▪ History and Memory</li> <li>▪ Race and Power in America</li> <li>▪ Cultural History of Self-Help</li> </ul>
<p><b>Film and Media Studies</b></p> <ul style="list-style-type: none"> <li>▪ Introduction to Film Studies</li> <li>▪ Documentary Film</li> <li>▪ Cinema of South Asia</li> <li>▪ Internet and Society</li> </ul>	<p><b>Legal Studies</b></p> <ul style="list-style-type: none"> <li>▪ Philosophy of Law (Fall 2017)</li> <li>▪ Civil Rights, Civil Liberties (Spring 2017)</li> <li>▪ Law, Power, and New York (Spring 2018)</li> </ul> <p><i>Each spring a new course will be taught by a Judith S. Kaye Fellow in Humanities and the Law, funded through a grant by the Historical Society of New York Courts.</i></p>

*Please note that not all of these courses will be offered each semester.*

Last Updated 10/18/17